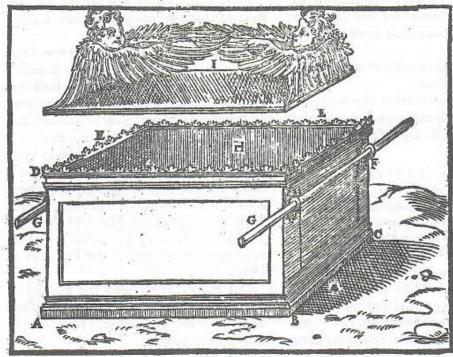
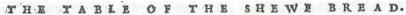
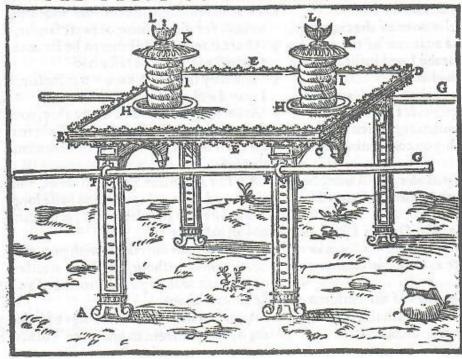
#### THE ARKE OF THE TESTIMONIE.

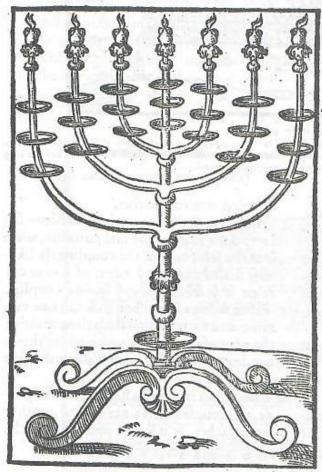


- The length, two cubites and an halfe.
- C. The breadth & cubite and an halfe.
- D The height a cu bite and an halfe :
- E The golde crowne aboue the Arke.
- The foure rings of gol de in the foure corners.
- The barres courred w golde to putthrough the rings to cary the Arke.
- H. The inner parte of the Arke where the Te
- Rimonie was put. The Mercie feate, was the couering of the Arke : where were thetwo Cherubims, & whence y oracle came.



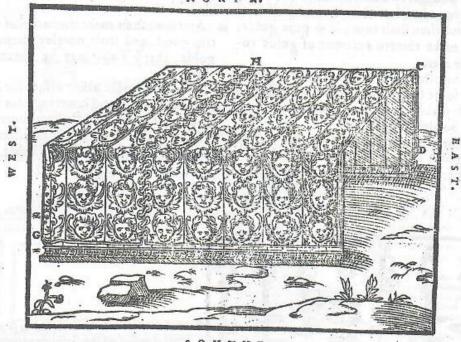


- A B The height & cubire and an halfe. C The length
- two cubites. C The breadth D
- a cubite.
- A crowne of golde E parated the one fre the other by a border of an hand breadth thicke, w declareth that the table was an hand breadth thicke. /
- The foure rings.
- The barres to cary the table, which were pur through \$ rings.
- H Difhes wherein &
- put. The twelue cakes or loaues called tha thewe bread .
- The goblets conerings.
  L The incense sup-
- pes.



Because the facion of the candelstick is so plaine and entitle in the particular parties thereof according to the ordre of lettres. Onely where at it is said in the 3.1 verse, that there shall be some bowles or cuppes in the cadelsticke, it must be understad of the shaft or shake; for there are but thre for everie one of the other branches. Also the knoppes of the cadelstick are those which are under the branches as their slue one of the shaft on other side.

# THE FIRST COVERING OF THE TABERNACLE.



SOVTHE.

SOVTHE.

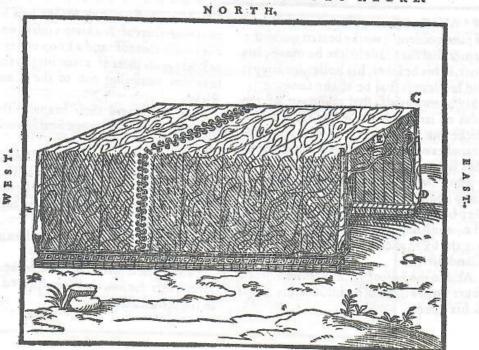
SOVTHE.

Consider the concurraines, which were eight and twentic cubites long of Cherubin worke.

E The breadth of a curtaine was foure cubites, and for
the ten were fourtie cubites broad.

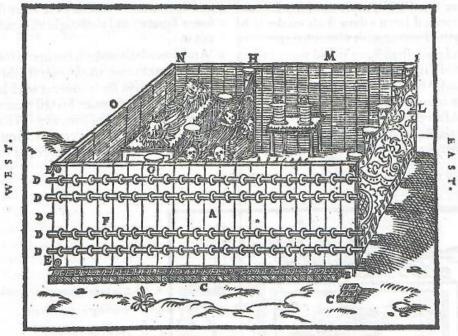
F H Taches or hokes to tic the curtaines together.

## THE CVRTAINES OF GOATES HEERE.



#### THE TABERNACLE.

NORTH.



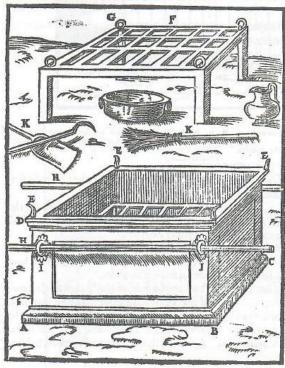
SOVTHE.

A M. Twentie boardes on the Southe fide and twentie on the North fide.

B K The length of euerie one ten cubites, & the breadth a cubite and an halfe.

E K & N I Declare that all the boardes ioyned regether made thirtie cubites, which was the length of the Tabernacle. Iotephus writeth that euerie boarde was an handful thicke.

#### THE ALTAR OF BURNT OFFRING.



- B The length containing flue cubites.
- D The height thre cubites.
- B C The breadth a firmiche.
- E The foure hornes or foure corners.
- F The grate, which was put within the al-tar, and whereupon the facrifice was burnt.
- G Four rings to last vp the grate by, when thei anoided the althes.
- H The barres to eary the altar .
- The rings through the which the barres were put.
- K Afhpans, befoms, fleshokes, hafens & fuch e inftruments appartetuing to the altar.

#### THE GARMENTS OF THE HIGH PRIEST.



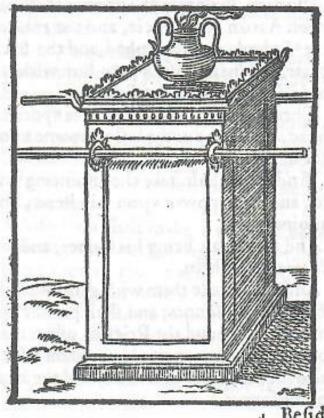
A The Epard, or vpmost coate, which was like cloth of golde and was girded voto him, wherein was the breft plate with the twelue stones, which was tied aboue with two cheines to two only flones and beneth with two laces.

B The robe w was next under the Ephod, whereunto were it ined the pomegranates and belles of golde.

C The twoicle or broydred coate, which was under § robe

and longer then it, and was also with our fleues.

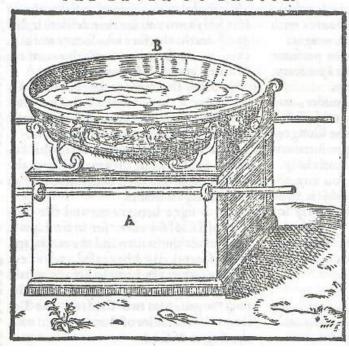
### THE ALTAR OF SWETE PERFVME.



This altar was one cubite long, and one cubite broad, and in height was zwo cubites: the rest may be understad by the former figures.

Belides

#### THE LAVER OF BRASSE.



#### A The fundation or fore of the Lauer-

B The Lauer, Because Moles describerh not the maner of this Lauer, this figure is made after the facion of Salomons, which femeth to be mofte agreable to this, I king 7,38, fauc in flede of wheles are put barres to beare it, as in the other figures also appeared. SOURCE: "The Geneva Bible" 1560 Edition found among the passengers of the Mayflower.